

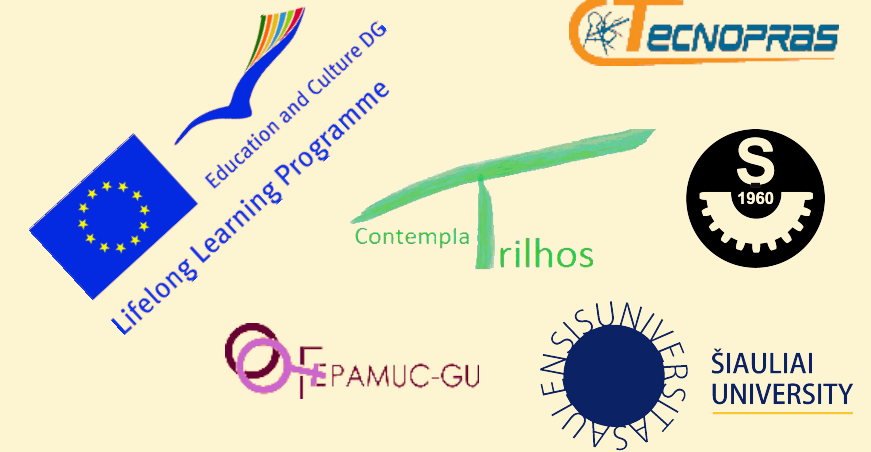
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Tecnopras s.a.s. (Italy)

Project duration:  
August 2011 - July 2013

[www.evalt.eu](http://www.evalt.eu)  
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# **EVALT** **EMPOWERING VOLUNTEERING IN** **SOCIALLY DISADVANTAGED** **GROUPS OF ADULT LEARNING**



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## PROJECT FOCUS

Evalt intends to support volunteers in developing their ability to promote a creative and dynamic intervention among disadvantaged adults, making use of a range of artistic techniques and methodologies based on music, theater, dance, film, writing or painting.

Bringing together the experience of the organizations involved in this project, Evalt will foster the transfer of knowledge and experience gained by each partner, as well as will enable the mobility of volunteers in the different countries involved, providing experience on technical and methodological issues and linking the reality of different European cities .

The creative stimulus is, at any stage of development of human being, an essential motor for the socialization of individuals. When we speak of artistic creation, we also speak of quality in the inter-personal relations,

growth of civilization and socio-cultural identity. For this reason, the methodological processes related to arts education in their various languages are often used not only for the purpose of

preparing artists, but also as a fundamental tool in the social, creative, emotional and inter-personal education of children, youth and adults from different walks of life and professionalism.

Evalt builds its work on indicators that demonstrate a need to structure intervention programs and training qualified agents who can work with disadvantaged populations and manage/promote events of non-formal and informal learning, by means of methods based on theatre, cinema, music, arts in general.

Considering the importance of volunteer programs, which are often essential resources to organizations involved with communities at risk of social exclusion, Evalt is aimed at promoting in volunteers the expertise in the fields of art and leadership skills in the work with adults.



## OBJECTIVES

- Development of proactive attitudes, creativity and soft skills in the target group
- Development of the ability of innovation and of methods to increase the life standards of socially disadvantaged people
- Increase in the qualification of the training staff operating with socially disadvantaged people
- Mobility in other countries and exchange with foreign learners, in order to encourage active participation to a European dimension of learning
- Increase of motivation and commitment to the learning process

*Picture in the previous page:*

meeting in Istanbul, March 2012

*Pictures in this page:*

(right) workshop on decoupage in Siauliai, June 2012

(below) workshop on shooting a film in Istanbul, March 2012

*Picture in the next page:* kick-off meeting in Lisbon, November 2011



## PRODUCTS

- Workshops for volunteers working with disadvantaged adults
- Book collecting the experience and results of the project
- Videos with reports of the workshops and interviews with participants
- Brochure for the dissemination of information about the project and its results
- Website [www.evalt.eu], a main window for the valorisation of the project outcomes
- Blog [evalt-llp.blogspot.com], for the publication of news, articles and digital material on arts as education



## ACTIVITIES

The main activity of the project is the exchange of artistic methods among the partners in order to train volunteers to develop adult education in disadvantaged groups making use of art methodologies. The exchange takes place especially by means of workshops that are organized by each partner and attended by volunteers from the other partnership members. Five workshops are foreseen during the 2-years project life, each workshop being focused on a methodology in which the organizing partner is expert:

- Contempla-Trilhos, drama combined with dance;
- Fepamuc, creative writing;
- Siauliai University, decoupage and painting with marabu colors;
- Sisli Technical and Vocational High School, shooting a film;
- Tecnopras, drama combined with sailing.